

Daniel F. Monte
105 Chatterton Ave.
Somerset, MA 02726
774.319.1173
monted3@gmail.com

HIGHER EDUCATION

A. Degrees

Ithaca College, Ithaca, NY - 2018

Bachelor of Music

Percussion Performance

Graduating GPA: 3.8

Rutgers University, New Brunswick, NJ - 2020

Master of Music

Percussion Performance

Graduating GPA: 3.5

EXPERIENCE

A. Teaching

University of Massachusetts Dartmouth

Part-Time Lecturer, 2021 - Present

Taught “MUS125 Jazz Listener’s Guide”, a course for all university students about the basic construction of Jazz Music and Jazz History. Provided students with a relevant syllabus and reading material. Course includes opinion-based and research-based writing assignments as well as guided listening assignments. Course emphasizes the importance of the Great African Diaspora as it relates to Jazz and Jazz as it relates to American Culture through the 20th century.

Rutgers University

Part-Time Lecturer, 2018 - 2020

Taught Percussion Methods course, a course for music education students about teaching the art of percussion. Provided students with a relevant syllabus and various teaching materials for their personal resource collection. Assigned work

to prepare students for teaching an instrument outside of their primary discipline. Hosted guided listening sessions to help students identify a variety of percussion instruments and their functions in classical and vernacular settings.

Rutgers University

Applied Lessons, 2019 - 2020

Taught applied lessons to percussion minor students and secondary instrument students. Taught 14 lessons per semester, 30 minutes in duration.

B. Management

Rutgers University

Co-Adjutant, 2018 - 2020

Oversaw maintenance and use of percussion equipment for the percussion department. Responsibilities included: coordinating equipment for university-wide instrument usage, new equipment receiving and management, discussing with the department chair most effective uses of the department's budget as it relates to instruments and other resources (literature, implements), maintenance and repair of percussion instruments.

Ithaca College

Stage Crew, 2015 - 2018

Assisted in presentation of student recitals, ensemble concerts, and guest artist residencies. Managed piano usage in 3 recital halls. Page-turned for performers when requested. Set stages for various ensembles including: Large Orchestral, Choral, Jazz, Chamber, Solo.

C. Performance

Off-Broadway

J2 Spotlight Theatre Company, 2019 - 2022

Percussionist for “No Strings” (Rodgers) and “A Class Act” (Kleban, performance suspended due to COVID)

Modern Dance Accompaniment

Rutgers University, 2018 - 2021

Accompanied Modern Dance technique and Improvisation classes using percussion, piano, and electronics.

St. Patrick's Church

Organist, 2021 - present

Involves selecting repertoire, playing the organ and singing in traditional Catholic worship services.

Dan Monte y La Vida Buena

Percussionist/Director/Composer, 2017-2019

Organized, directed, and performed with an ensemble that plays original arrangements in Cuban music styles. Performed locally with an ensemble ranging from 8-16 people. Style and arrangements informed by two educational visits to Havana.

Zaq Latino

Marimba, 2020

Recorded "dollHauz part 3," a contemporary classical piece for violin, cello, and marimba. To be released on Orpheus Classical.

Aaron Rizzo

Percussionist 2018-present

Percussion credits on "Push," and "Gone Mad," (Nate Smith, Drums). Live musician as well.

Strictly Sentimental Swing Band

Drummer, 2012 - 2014

Drummer for Providence based Jazz Ensemble

D. Composition

Fall Risk, the Musical

Composer, 2019 - 2023

Composer for a contemporary comedic musical, recipient of the 2019 & 2020 Impact Grant to write a musical about Cystic Fibrosis. The show is being produced presently.

Ithaca College Jazz Ensemble

Arranger, 2018

Arranger for Jazz Ensemble Spring 2018 concert.

Collette Astle

Composer/Engineer, 2020

Composed, recorded, and mixed additional instrumentals for “26 years”.

Emerge Winter Workshop

Composer, 2021

Workshop hosted by Julius String Quartet, premiered the original composition, “i long for the Moon”. Tom Nazziola, composition teacher.

E. Production

Sound Mind Podcast

Executive Producer/Composer 2020 - Present

Executive producer of the Sound Mind Podcast. The Sound Mind Podcast fosters discussions about mental health among classical musicians in an effort to reduce the stigma and break barriers surrounding mental health in the classical music scene. Also composing original music for episodes

Move for Mind

Executive Producer/Composer 2019 - 2021

Executive producer for non-profit podcast program. The Move for Mind podcast fosters discussions about mental health and physical exercise. Also composed original music for episodes.

F. Music Direction/Conducting

UMASS Dartmouth Wind Ensemble

Assistant Conductor, 2022 - Present

Assistant Conductor of UMASS Dartmouth Wind Ensemble. Involves choosing repertoire, recruiting members, conducting in rehearsals and concerts.

UMASS Dartmouth Pep Band

Director, 2022 - 2023

Director of the UMASS Dartmouth Pep Band. Involves recruiting, selecting repertoire, coordinating ensemble availability, and arranging performances at campus sporting events.

Bristol Community College/UMASS Dartmouth

Music Director, 2022 - Present

(Pippin, Urinetown)

Music director for college theater production. Involved running music rehearsals, acting as rehearsal accompanist, contracting and conducting professional orchestra.

Massasoit Community Theatre

Music Director, 2023 - Present

(White Christmas, Legally Blonde)

Music director for community theater production. Involved running music rehearsals, acting as rehearsal accompanist, contracting and conducting professional orchestra.

G. Other

Sound Mind

Program Director 2021 - 2023

Program Director for mental health organization. Responsibilities include: managing podcast team and blog writers, producing podcasts, proofreading blogs, participating in mission talks, presenting at workshops, and spearheading new program developments.